

There's a Tornado

Molly Ruggles
2016

swing eighths ♩ = 100

boogie woogie feel

The piano introduction consists of two staves. The right hand plays a series of eighth notes in a descending pattern, while the left hand plays a steady eighth-note accompaniment. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4.

4

VERSE 1

Measures 4-6 of the verse. The vocal melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The lyrics "There's a tor - na - do" are under the first three notes. The melody continues with a quarter note C5, a quarter note B4, and a quarter note A4. The lyrics "hurt-ling down the edge of the street" are under the last three notes. The piano accompaniment continues with the same eighth-note pattern.

7

Measures 7-9 of the verse. The vocal melody begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The lyrics "Tor-na-dos form when dif-frent temp-ra-tures and" are under the first three notes. The melody continues with a quarter note C5, a quarter note B4, and a quarter note A4. The lyrics "keep your dis - tance." are under the last three notes. The piano accompaniment continues with the same eighth-note pattern.

10

var-ia-ble hu-mi-di-ty meet. Warm air us-ual-ly ri-

There's re - sis-tance.

14

- ses but cold air can trap the warm air be - neath. You bet-ter lie low.

You bet-ter lie low.

18

VERSE 2

Here comes a tor-na - do

Its quite dra - ma-tic. It

22

In the north-ern he-mi- sphere.

goes round and round count-er - clock - wise_ In the north-ern he-mi- sphere.

25

Most of the time.

But be-low the e - qua - tor it turns the o-ther way_ Its

29

You bet-ter

ca ta-gor-ic-ally un-pre-dic - a - ble. You bet-ter stay out of its way. You bet-ter

33

VERSE 3

lie low. Now here is

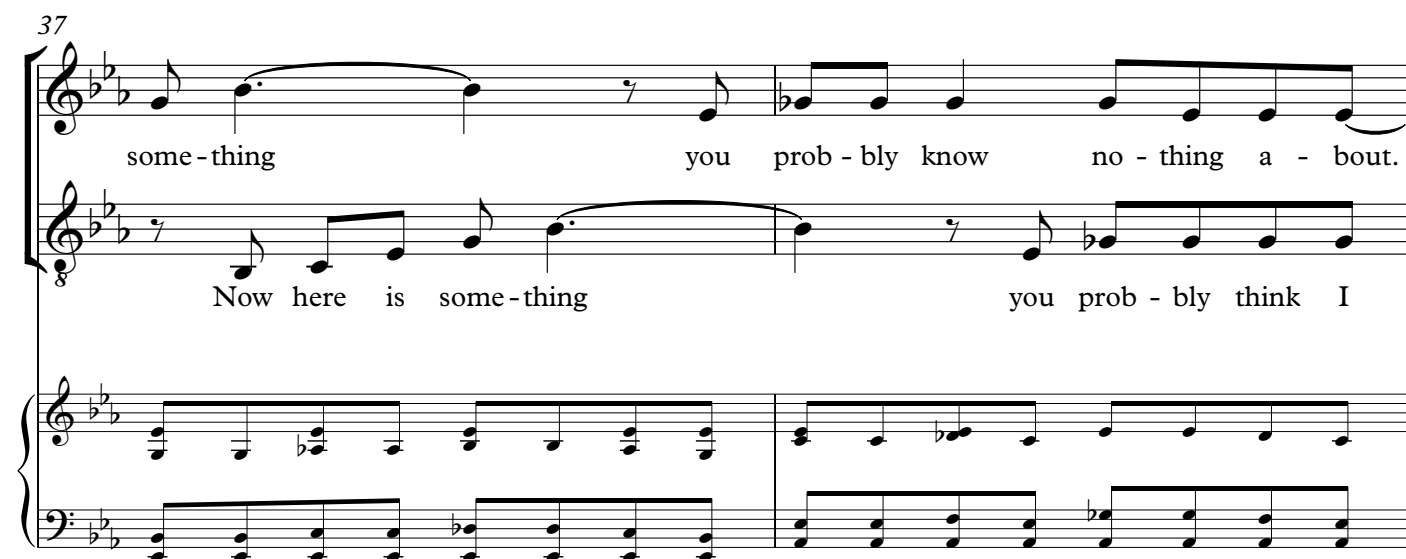
lie low. Here comes a tor-na - do._



37

some - thing you prob - bly know no - thing a - bout.

Now here is some - thing you prob - bly think I



39

On the wa-ter they

know no - thing a - bout, you're sur - mi - sing.... On the wa-ter, oo_



42

call it a tor-na-dic wa-ter spout. Some-

it's called a wa-ter spout now that's sur - pri-sing!

The musical score is for a song titled "The Water Spout". It features a vocal melody and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal part consists of two staves. The first staff has the lyrics "call it a tor-na-dic wa-ter spout." followed by a long note and then "Some-". The second staff continues with "it's called a wa-ter spout now that's sur - pri-sing!". The piano part consists of two staves. The right hand plays a melody with chords, and the left hand plays a bass line with chords. The score is divided into two systems. The first system contains the first two staves of the vocal part and the first two staves of the piano part. The second system contains the next two staves of the vocal part and the next two staves of the piano part. The piano part features a variety of chords, including triads and dyads, and a steady rhythm.

45

times it moves from wa - ter to land some-times it moves the op-po - site

Some-times it moves from wa ter to land, some-times it moves the

48

way. You bet-ter lie low. Its still a tor-na - do. op-po-site way You bet-ter lie low.

52 **VERSE 4**

So let me tell you I want to make one thing ve-ry clear.

55

won't you spare me. If there's a tor - na-do near by quick-ly

58

get your-self the heck out of here. They've got a
get your-self the heck out of here. Now you scare me. They've got a

61 **Tutti**

mind and mood of their own— They'll smash your car and knock down your

64

home. you bet-ter lie low. if there's a tor-na - do._

68

you bet-ter lie low. if there's a tor-na - do._

72

Lie low if there's a tor-na - do._

Red. Red.